

AGENDA
CITY COUNCIL – SPECIAL MEETING
TROUTDALE CITY HALL
104 SE KIBLING AVENUE
TROUTDALE, OR 97060-2099

Tuesday, October 18, 2011

Immediately following the Urban Renewal Agency Meeting

- 1. Roll Call**

- 2. Discussion and direction from Council regarding art acquisition at the Caswell Gallery auction.**

- 3. Adjourn**

Mayor Jim Kight

Dated: _____

City Council Regular Meetings are broadcast live on Comcast Cable Channel 30 and Verizon Cable Channel 38. Replays of the meeting are shown on the weekend following the meeting - Saturday at 2:30pm and Sunday at 9:00pm.

Further information and copies of agenda packets are available at: Troutdale City Hall, 104 SE Kibling Avenue Monday through Friday, 8:00 a.m. - 5:00 p.m.; On our Web Page www.troutdaleoregon.gov or call Debbie Stickney, City Recorder at 503-674-7237.

The meeting location is wheelchair accessible. A request for an interpreter for the hearing impaired or for other accommodations for persons with disabilities should be made at least 48 hours before the meeting to: Debbie Stickney, City Recorder 503-674-7237.



CITY OF TROUTDALE



STAFF REPORT

SUBJECT / ISSUE: A Motion Authorizing Purchase of Rip Caswell Artwork

MEETING TYPE:

City Council Special Mtg.

MEETING DATE: October 18, 2011

STAFF MEMBER: Craig Ward

DEPARTMENT: Executive

ACTION REQUIRED

Motion

ADVISORY COMMITTEE/COMMISSION RECOMMENDATION:

None Forwarded

PUBLIC HEARING

No

Comments: Not referred to Parks Advisory Committee due to time constraints

STAFF RECOMMENDATION: None

EXHIBITS:

- A. "Rainbow Splendor" auction sheet and full O'Gallerie, Inc. Rip Caswell Sculpture Inventory
- B. Resolution 1559 "A Resolution Establishing a Public Art Acquisition Policy"

Subject / Issue Relates To:

Council Goals

Legislative

Other (describe)

Issue / Council Decision & Discussion Points:

- ◆ Rip Caswell's art is prominent in City facilities and monuments, and "Rainbow Splendor" miniatures have served as the City's primary gift to Mayors and Councilors for their community leadership
- ◆ Due to a liquidation of the Caswell sculpture inventory, "Rainbow Splendor" statues and many other pieces of his artwork (see Exhibit A) are being auctioned on October 24-26 at prices which are likely to be historically affordable
- ◆ While the City has no specific plans for acquiring or installing artwork, acquiring an inventory of sculptures for future use in City parks and other facilities may be prudent
- ◆ "A Resolution Establishing a Public Art Acquisition Policy" provides procedural requirements for acquiring public art (see Exhibit B)

Reviewed and Approved by City Manager:

BACKGROUND:

The inventory of available items includes a wide range of subjects, sizes and prices. Items could be selected from the information in Exhibit A, though it would be prudent to preview the offerings, which could occur at previews October 21 – 23. The large “Rainbow Splendor” statues are to be auctioned on Monday, October 24, and the smaller one on October 26 (the dimensions of the “smaller” statue indicates it is larger than the “miniature” we have used as gifts). Both are estimated to be sold at roughly 20% of their retail prices. If other items are to be considered, attendance at the preview sessions would be strongly advised. Once items of interest are selected and maximum offers are established by the Council, a City representative would need to be authorized to make binding offers for the City.

In June, 2001, the City Council approved “A Resolution Establishing a Public Art Acquisition Policy”, that established procedural requirements for acquiring public art. The process can be summarized as beginning with referral to the Parks Advisory Committee (PAC), establishment of a selection committee to consider the location for and selection of specific art items, a recommendation from the selection committee to the PAC, a PAC recommendation to the City Council, and City Council action. These requirements are improbable, if not impossible, to satisfy within the allowable time constraints.

The City Attorney has determined that, until Resolution 1559 is rescinded, it remains the City’s adopted procedure for acquiring artwork.

PROS & CONS:

Pros:

- Acquisition of artwork at exceptional prices that fits within the current collection of City artwork

Cons

- Locations for installation is undefined
- Price is estimated but not assured
- No budget for artwork has been established
- Established procedural requirements are likely unfeasible due to time constraints

<p>Current Year Budget Impacts <input checked="" type="checkbox"/> Yes (<i>describe</i>) \$2,000 - \$7,000 depending upon item selected and Council direction</p> <p>Future Fiscal Impacts: <input type="checkbox"/> Yes (<i>describe</i>) <input checked="" type="checkbox"/> N/A Installation costs would be nominal</p> <p>Community Involvement Process: <input type="checkbox"/> Yes (<i>describe</i>) <input checked="" type="checkbox"/> N/A</p>

Exhibit A

10/18/11 Special Council Mtg.



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228 Northeast Seventh Avenue • Portland, Oregon 97232
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Search the catalog for a subject:

Rainbow
[Search]

Hint: Don't try to be too specific with your search terms - a single word, like "chair" or "Hummel", works best. It is better to match too many items than not enough.
Hint: Searches match anywhere in a word (so "pie" will also match "endpiece" and "Pieta" and "maggie"). You can "anchor" a search: "_pie" will only match at the beginning of a word, "pie_" will only match at the end of a word, and "_pie_" will only return exact matches.

Lot Number	Description	Estimated Selling Price
 1011-0172	RIP CASWELL (TROUTDALE, OREGON) ORIGINAL BRONZE WILDLIFE MONUMENT SCULPTURE, "Rainbow Splendor," featuring two larger-than-life-size rainbow trout displayed on custom platform with wheels, limited edition #5/9, artist signed. Sculpture dimensions: 84 x 49 x 33 inches; platform: 14"H x 49.5"W x 49.75"L. Original Gallery Retail: \$45,000.	\$5000 - \$7000
		
 1011-0758	RIP CASWELL (TROUTDALE, OREGON) ORIGINAL BRONZE WILDLIFE SCULPTURE, "Rainbow Splendor," edition #4/35, artist signed. Height 43 inches. Original Gallery Retail: \$17,500.	\$2000 - \$3000

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O'Gallerie, Inc.

AUCTIONEERS AND APPRAISERS

228 NE Seventh Ave., Portland, OR 97232
(503) 238-0202

Rip Caswell Sculpture Inventory

<u>ITEM</u>	<u>DESCRIPTION</u>	<u>ESTIMATED SALE PRICE \$</u>	<u>LIST PRICE \$</u>
"Hibernation"		225/325	1625
"River Bend" (one fish)		700/900	6950
"Rivals Response" Bull Elk resin		2000/3000	na
"Mischievous Underfoot" resin		1500/2000	na
"Corral Champions" resin		1500/2000	na
"Guardian Spirit" life size		2000/3000	27000
"River Bend" (two fish)		1800/2250	11600
"Eve's Touch"	14/35	1200/1600	7250
"Rainbow Splendor" ¾ life size	4/35	2000/3000	17500
"Journey's End"	6/35	900/1200	5900
"Upriver Challenge"	6/35	2250/3250	16000
"Dolphin Coffee Table"	6/18	3000/5000	13000
"Record Mule Deer"	24/50	300/400	2250
"Oregon Record Mule Deer"	45/50	350/450	2250
"The Battle" w/stand and bas relief	AP5/50	4000/6000	20000
"Mother Vine"	13/50	750/950	5800
"Equestrian Dance"	20/35	900/1400	7000
"Eagle Head"	107/150	150/250	1300
"Eagle Bust" silver	5/30	300/400	1000
"Eagle Bust" brown	23/30	200/275	795
"Traveling in Style"	5/35	650/850	4250
"Spirit of the Wapiti"	18/50	700/900	5500
"Spirit of the Wolf"	13/35	900/1200	6950
"Power Struggle"	14/35	500/700	4950
"Inseparable Bond"	14/31	600/800	4050
"Coming Home"	13/35	800/1100	5500
"Mayan Sentinels" monument	4/35	4000/6000	30000
"Face Off"	7/18	1800/2500	14000
"Rocky Mountain Monarch"	27/32	650/850	4150
"Against the Wind"	14/35	1800/2500	13000
"The Legend Rests"	10/62	600/800	4250
"R.M.E.F. Elk Bust"	24/62	350/500	1800

"Rainbow Splendor" monument	5/9	5000/7000	45000
"Boo Boo"	7/50	750/950	4750
"On a Wing and a Prayer"	4/35	900/1200	4675
"Strength of America"	7/150	500/700	3875
"Tundra Shadow"	26/33	400/600	3300
"Guardian Spirit"	9/75	600/800	3500
"Red Stag & Athena"	2/35	900/1200	6050
"Athena Bust"	3/35	900/1200	5950
"Springtime Melody"	19/50	325/425	2200
"Heron Vase"	31/50	100/150	1900
"Tommy Tucker"		1800/2250	13425
"Guardian Spirit Head" mon	5/35	1000/1500	7500
"Woodland Dash" monument buck	4/25	9000/12000	60000
"Swift Pursuit" monument otters	6/10	15000/20000	112000
"Double Trouble" monument bears	4/18	10000/15000	77500
"Sacagawea"	15/35	1200/1600	12000
"Grace & Dignity"	4/50	750/950	4750
"Comfort of Wisdom"	5/50	120/180	900
"All Spruced Up"	13/35	350/500	6800
"Reflection of Peace"	4/50	350/500	2950
"African Lion Mask"	5/35	250/350	1750
"Trouble Bruin"	6/75	200/300	1500
"Double Trouble"	20/50	750/950	4750
"Spike"	15/35	350/450	2400
"Dawg"	12/50	100/150	950
"She Who Watches" monument	5/18	15000/20000	135000
"Strength of America" monument	4/9	6000/8000	60000
"Family Ties" monument	4/35	3000/4000	20000
"Dawg"	11/50	100/150	950
"Quality Time"	19/30	300/500	2600
"Quality Time"	21/30	300/500	2600
"Beach Bum"	28/250	Day Sale*	500
"Tropical Treasure"	201/300	120/180	875
"Hibernation"	20/29	225/325	1625
"Upriver Challenge" (no base)	13/35	1500/2000	16000
"Legend Rests"	16/62	900/1400	4250
"Essence of Grace" life - weathered	11/35	600/800	11000
"A Sense of Curiosity"	29/35	900/1200	6900
"A Sense of Curiosity" weathered	25/35	700/900	6900
"Spirit of the Wapati"	19/50	700/900	5500
"A Special Love"	29/35	200/300	1900

"Spirit of the Wolf"	15/35	900/1200	6950
"Goose Hollow" life size	6/18	1500/2000	10625
"Triple Play"	18/32	800/1000	7400
"Triple Play"	5/32	800/1000	7400
"Free Fall"	23/31	750/950	6500
"Spirit of the Horse"	13/50	1000/1500	7375
"Spirit of the Horse"	4/50	1000/1500	7375
"Spirit of the Wolf"	14/35	900/1200	6950
"Strength of America" small	13/150	500/700	3875
"Grays at Play"	17/34	300/400	1750
"Swift Pursuit"	20/50	400/600	3100
"Trickster" life size - weathered	5/35	600/800	7100
"Sacagawea"	12/35	1200/1600	12000
"Trout with railroad spikes"	?	700/900	4500
"Rocky Mountain Monarch"	28/32	600/800	4150
"Tundra Shadow"	5/33	600/800	3300
"Boo Boo"	6/50	750/950	4750
"Rimrock Bad Boys"	6/35	1500/2000	10000
"Triple Play"	21/32	800/1000	7400
"Guardian Spirit" monument	26/35	3000/5000	27000
"Eve's Touch" (clay encased)		Day Sale*	7250
"Christ's Family"	6/37	1000/1500	10000
"Love Grows" life size family bust	13/35	2000/3000	16000
"Love Grows" life size family bust	14/35	2000/3000	16000
"African Chess Set & Table"		1000/1500	7500
"Daddy's Girl" life size	13/18	2000/3000	11000
"Record Mule Deer"	4/50	700/900	2250
"Jack Russell Terrier"	7/35	450/650	3250
"Martha Jane Sands"	12/50	600/800	5500
"Dolphin Coffee Table" no top	18/18	2000/3000	13000
"Family Ties" monument	6/35	3000/4000	20000
"Celebration of Dawn"	16/35	800/1000	4375
"Dolphin Coffee Table" no top	7/18	2000/3000	13000
"Corral Companions" mid size	6/35	1700/2250	11500
"Corral Companions" mini	24/50	600/800	3875
"Reflection of Peace"	15/50	300/500	2950
"Strength of America" small	8/150	500/700	3875
"Spike"	14/35	350/450	2400
"Success Story"	31/100	150/200	950
"Bringing It Home"	46/50	200/275	1600
"Rimrock Bad Boys"	7/35	1500/2000	10000

“Eagle Panel” wall plaque		250/350	1700
“Elk Bas Relief” wall plaque		600/800	4000
“All Spruced Up”	12/35	900/1300	6800
“Strength of America”	12/150	500/700	3875
“Golden Days”	23/50	500/700	4800
“Essence of Grace” life size	15/35	1200/1600	11000
“Eve’s Touch II”	5/35	1000/1500	7250
“Rimrock Bad Boys”	8/35	1500/2000	10000
“Mother Nature”	4/35	2000/3000	7500
“Christ’s Family”	5/37	1000/1500	10000
“Eve’s Touch II”	13/35	1000/1500	7250
“Spirit of the Wolf”	18/35	900/1200	6950
“Darling Determination” fawn	33/33	700/900	4500
“Athena Bust”	2/35	900/1200	5950
“Twickenham Treasure”	2/15	450/650	3600
“Corral Companions” mini	5/50	500/700	3875
“Family Tree”	9/35	600/800	4050
“Eagle Head”	22/30	200/275	795
“Tropical Treasure”	203/300	120/180	875
“Spirit of the Wapati”	20/50	700/900	5500
“Sunriver Sentinel”	8/35	900/1400	6725
“Family Tree”	8/35	600/800	4050
“Boo Boo”	10/50	600/800	4750
“Celebration of Dawn”	15/35	800/1000	4375
“Celebration of Dawn”	5/35	800/1000	4375
“Inseparable Bond”	12/31	600/800	4050
“Territorial Defense”	9/35	900/1300	6500
“Equestrian Dance”	19/35	900/1400	7000
“Equestrian Dance”	14/35	900/1400	7000
“Equestrian Dance”	17/35	900/1400	7000
“Martha Jane Sards”	33/50	500/700	5500
“Inseparable Bond”	11/31	600/800	4050
“Dolphin Coffee Table”	14/18	2000/3000	13000
“Dolphin Coffee Table” no base	8/18	700/900	13000
“Utah Record Mule Deer”	19/50	350/500	2250
“Utah Record Mule Deer”	11/50	350/500	2250
“Quality Time”	10/30	300/500	2600
“Strength of America”	14/150	500/700	3875
“African Lion Mask”	6/35	250/350	1750
“Rose”	4/30	Day Sale*	625
fish	11/35	700/900	4500

fish	11/35	700/900	4500
fish	4/35	700/900	4500
fish	13/35	700/900	4500
fish	14/35	700/900	4500
fish	4/35	700/900	4500
fish	14/35	700/900	4500
fish	13/35	700/900	4500
fish	11/35	700/900	4500
fish	13/35	700/900	4500
"Free Spirit"	26/33	400/600	1900
"Arctic Fox"	17/62	180/250	700
"Arctic Fox"	23/62	180/250	700
"Arctic Fox"	25/62	180/250	700
"Arctic Fox"	27/62	180/250	700
"Golden Days"	18/50	500/700	4800
"Success Story"	33/100	150/200	950
"Bringing It Home"	38/50	200/300	1600
"Quality Time"	20/30	300/500	2600
"Love Grows"	11/35	2000/3000	16000
"Eagle Bust"	8/30	300/400	1100
"Sacagawea"	15/150	400/600	3050
"Spirit of the Horse"	14/50	1000/1500	7375
"Christ's Family"	14/37	1000/1500	10000
"Morning Glory"	6/50	350/550	2750
"Spirit of the Cougar"	18/50	450/650	4500
"Martha Jane"	38/50	500/700	5500
"Temple Guardian"	18/35	1800/2500	13500
"Heron Vase"	32/50	100/150	1900
"Tropical Treasure"	199/300	120/180	875
"Beach Bum" & "Ancient Mariner"		100/150	500
"Free Spirit"	25/33	400/600	1900
"Corral Companions"	4/50	600/800	3875
"Arctic Fox"	24/62	Day Sale	700
"Fighting Back"	14/35	900/1200	6500
"Temple Guardian"	4/35	1800/2500	13500
"Birds of a Feather" monument	4/18	3500/4500	22250
"Swift Pursuit"	4/50	400/600	3100
Pair bookends		150/200	895
Pair bookends		150/200	895
Pair bookends		150/200	895
"Triple Play"	24/32	800/1000	7400

"Harbor Rhythm	11/31	1500/2000	12000
"Honeymooners Table"	14/35	900/1400	9000
"Family Ties" duck table	11/35	2250/3250	21000
"Daddy's Little Girl" life size	5/18	2000/3000	11000
"Dawg"	10/50	100/150	950
"Jack Russell Terrier"	5/35	450/650	3250
"Mother Vine"	20/50	750/950	5800
"Bringing It Home"	29/50	200/300	1600
"K-9"		150/200	840
"Bandit" & "Goose Hollow"		120/180	475
"African Chess Set" w/ table		1000/1500	7500
Pair bookends		150/200	895
"The Warrior"		150/200	750
"Catnap"		Day Sale*	300
"On the Watch"		150/200	325
"On the Watch"		150/200	325
"Dolphin Dance"	159/250	Day Sale*	625
"Dolphin Dance"	157/250	Day Sale*	625
Birds: eagle, duck, turkey		150/200	325-500
Animal busts		200/300	550
"Goose" & "Goose w/ Gosling		Day Sale*	350
"A Sense of Curiosity"	25/75	120/180	875
small seals, no bases		Day Sale*	350
small seals, marble bases		Day Sale*	350
"Strength of America"	47/50	2000/2750	11500
"Strength of America"	11/150	600/800	3875
"Daddy's Girl"	63/250	Day Sale*	650
"Free Fall"	24/31	750/950	6500
"Liberty"	020	Day Sale*	695
"Lasting Love"	13/35	700/900	4800
"Protecting Innocence"	27/62	Day Sale*	875
"Adrift"	21/29	650/850	4250
"Perfect Role Models"	14/250	Day Sale*	825
Wall mount salmon	?	300/400	4500
"Regal Repose" small	171/250	Day Sale*	775

* Day Sale: An un-catalogued oral DAYTIME auction for items valued at <\$100 each and/or are in unacceptable condition for inclusion in our higher-end NIGHT auctions. Next scheduled Day Sale event: October 31st.

RESOLUTION NO. 1559

A RESOLUTION ESTABLISHING A PUBLIC ART ACQUISITION POLICY

THE TROUTDALE CITY COUNCIL FINDS AS FOLLOWS:

1. The City of Troutdale seeks to enhance public spaces with art works which enrich the City's image and which encourage an appreciation of its history and cultures.
2. The City of Troutdale believes that such art works contribute to the quality of life enjoyed by residents and visitors.
3. The City of Troutdale wishes to acquire such art works through a selection process which involves the participation of local citizens, represents the City's cultural diversity and is appropriate to specific public sites.
4. The City of Troutdale recognizes the need to establish a consistent policy for the selection and acquisition of art works which may be donated or purchased through external or special funding.

NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE CITY OF TROUTDALE

The following shall constitute the Public Art Acquisition Policy for the City of Troutdale.

Goals

- Encourage the acquisition of public art works which enhance and are appropriate to and consistent with specific public sites in the City, which are high artistic quality and which contribute to the City's image, history and culture.
- Facilitate the acceptance of completed art works that may be offered as donations to the City, by considering the availability of appropriate sites as well as selection criteria and procedures.
- Encourage philanthropic giving and fund-raising for commissioned art works for specific sites.
- Establish general selection procedures which describe selection committee participation, management and approval processes, which shall be further defined on a case-by-case basis to insure appropriateness to specific sites.
- Anticipate opportunities for public art acquisition by reviewing proposed public construction, renovation and land development in terms of potential integration of design and materials with solicited works of art.
- Maintain an ongoing inventory of art works in the City and their locations.

Public Art Sites

- Interior spaces in publicly owned buildings which are accessible to the general public, such as foyers, corridors and meeting rooms.
- Exterior spaces adjacent to or applied to the surface of publicly owned buildings, or public areas such as parks, greenways, streets, courtyards and plazas.

Public Art Works

- Art works accepted by and owned by the City.
- Such art works may be in any media or combination of media determined to be suitably durable and safe, which are appropriate to the site, and which meet the artistic criteria of specific selection committees.
- Art works may include utilitarian functions such as doors, portals, or benches, or surface treatments such as murals; objects or forms attached to walls; or designs in floor or in ceilings.

Mobility and De-accession of Public Art Works

- Art works acquired by the City may be moved to a different location through the established procedures for determining the appropriateness of art works to specific sites.
- Art works no longer deemed appropriate to specific sites and for which no alternative site has been determined may be de-accessed and sold, donated, or removed by resurfacing, subject to the following procedure:
 - Before an art work is de-accessed, it must be held by the City for one year from the date it is declared to be de-accessed in order to allow sufficient time to fully assess its need and usefulness as a city-owned public art work.
 - If the art work was donated to the City, in full or in part, by the artist, then the donating artist shall have first right of refusal in purchasing the art work for the cost of the piece when it was donated to the City.

Proposed Acquisition

- A proposal for public art acquisition may include acquisition of already completed art works, funding for the determination and completion of art works from a specific artist, or requests to produce art works through a competitive call for artists.
- Proposals shall be referred to the Troutdale Parks Advisory Committee (PAC) for consideration and for recommended action to the City Council.

Selection Procedures

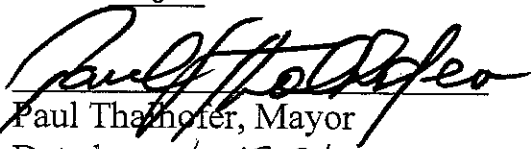
- A selection committee of five to seven persons shall be designated by the PAC on an ad hoc basis as proposals are received. Committee members shall include representatives from the PAC, artists or art professionals appropriate to the proposed acquisition, and other interested persons.
- The selection committee may utilize non-voting technical consultants as indicated by a specific proposed acquisition.
- A chairperson shall be designated.

Acquisition Process

1. The process begins with a proposal for public art acquisition by the City. A proposal can be a request to acquire a specific completed art work, an offer to donate specific art work, or an invitation to artists for art work.

2. The proposal for public art acquisition is referred to the PAC for review and recommendation.
3. The PAC determines if the proposal has sufficient merit to warrant its evaluation by a selection committee, using Public Art Acquisition Policy goals as criteria.
4. If the PAC determines the proposal has merit, it specifies a site or potential sites and designates a selection committee appropriate to the proposal.
5. The selection committee reviews the proposal and determines what evaluation needs to be made in order to recommend action.
6. The selection committee evaluation shall include, but is not limited to, a review of the artists' recent works, works offered, and proposed works; contextual suitability; consistency with this acquisition policy; quality of materials; and installation and maintenance requirements.
7. If the proposal is full funding for a proposed acquisition, a call for artists and invitation to artists to participate shall be developed and publicized.
8. If the proposal is acquisition of an already completed art work or art work being donated to the City, in full or in part, it may bypass a call for artists.
9. The selection of artists under a call for artists shall be unbiased and promote artistic excellence and cultural diversity.
10. The selection committee shall submit a recommendation regarding the proposed acquisition to the PAC for approval, modification or disapproval.
11. If the selection committee recommends approval or modification of a proposal, the PAC shall forward the recommendation to the City Council for consideration.
12. If the selection committee recommends disapproval, the PAC may ask the selection committee to reevaluate the proposal or may designate a different selection committee to conduct the evaluation.
13. If the PAC accepts the selection committee's recommendation for disapproval of a public art proposal submitted in response to a call for artists, no further action on the proposal is taken.
14. If the PAC accepts the selection committee's recommendation for disapproval of a public art proposal involving acquisition of a specific completed art work or the donation of a specific art work, the PAC's decision may be appealed to the City Council. If it is not appealed to the Council, no further action on the proposal is taken.
15. If the City Council approves a proposal recommended or appealed to them, the art work acquired or produced becomes the City's property and shall be maintained by the City until de-accessed.

YEAS:	<u>6</u>
NAYS:	<u>0</u>
ABSTAINED:	<u>0</u>


 Paul Thanofer, Mayor
 Dated: 6-13-01


 Debbie Stickney, City Recorder

Adopted: 6-12-01